

The Northwest Missourian

Northwest Missouri State Teachers College

VOLUME XV

MARYVILLE, MISSOURI, THURSDAY, OCTOBER 25, 1928

NUMBER 3

Home Economics People Secure Textile Exhibit

Cheney Brothers Silk Company's Display in Social Hall, Presents a Comprehensive History of Tapestry.

Many townspeople, Wednesday morning, visited the exhibition of textiles on display in Social Hall. The exhibit is furnished by the Cheney Brothers Silk Company, New York, and is here through the Home Economics Department of the College. The department is to be congratulated upon securing such a comprehensive display of textiles.

The exhibit is representative pieces from various periods, some pieces of which date as far back as 3500 B. C. Twenty of the pieces are originals. The display starts with three pieces representing Chinese cloth dating from 3500 B. C. to 1620 A. D. The four pieces in this group are Chinese gauze, Japanese Armure, Chinese Brocade and Chinese silk.

Group number two dates from 558 B. C. to 641 A. D. It is a showing of Persian upholstery. The pieces are Persian all silk, and three pieces of Persian brocade.

Group number three represents Byzantine cloth from 328 A. D. to 1006. The two pieces shown are Byzantine damask.

The cloth of the Italian Renaissance is the largest group, having twenty-four beautiful pieces. Among them are damasks, brocades, brocatelles, and velvets.

Portuguese and Spanish Renaissance, 1500-1600, is represented by four exquisite pieces. The Spanish damask, Alva Velvet, and Portuguese Embroidery, are splendid displays for this period.

Louis 13th, King of France from 1610-1643, is represented by three pieces named after him. His styles led in Europe at this time, so what is more fitting than to have three pieces of the cloth used during his reign.

The reigns of Louis 14th, 15th, and 16th are each represented with damasks, brocades, taffetas, and Armures selected from the cloth used during the reign of each king. France at this time had begun to set the styles of the world. Louis 14th was one of the finest dressed men, for his period, that the world has ever witnessed. The display shows the richness of the materials from which he had choice.

The period from 1760 to 1820, called the Adam Period, is represented by nine different pieces. Among the nine is one beautiful Moire.

The Directoire Period from 1795 to 1804 is represented by one piece, the Directoire damask. The next period called the Empire Period is also illustrated by one sample.

There are on exhibition eight samples which are not identified as to period. Nine pieces of modern make and design are displayed. Designs of birds, flowers and foliage are woven into these pieces of modern tapestry.

Y.W.C.A. Holds Its Regular Meeting

The Y. W. C. A. held its regular meeting Tuesday afternoon in Social Hall.

The entertainment was a "Sweet Hour," sponsored by the two losing sides of a contest. This contest used in a membership drive, started shortly after the beginning of the quarter. The "Sweet Hour" featured candy eating.

All women students are invited to attend meetings of the Y. W. C. A.

Y. M. C. A. Worker Retires.

Dr. John R. Mott, forty years a worker in the Y. M. C. A., has formally severed connection with that organization.

Dr. Mott will devote himself to work of the International Missionary Council of which he is chairman.

His resignation was announced at a dinner given in his honor by the National Council of the association. Dr. Mott will be succeeded in the organization by Fred W. Ramsey of Cleveland.

Thurston Swartz was formally pledged to Sigma Tau Gamma fraternity last Tuesday night at the regular meeting. This makes a total of nine pledges this quarter.

Christine Buckingham was ill this week-end.

Mrs. Colbert is Enjoying Seattle

Mrs. Colbert, who with Mr. Colbert is now in Seattle, Washington, writes Miss Barnard that they are delighted with the place.

"By walking two blocks," she says, "we can get a gorgeous view of 'The Mountain,' as Seattle people call it—they seem to cheapen it by using its name. Although the mighty Olympics stretch across our western horizon and the Cascades the eastern, I have never heard them referred to. 'What a fine view of The Mountain, to-day,' is what your loyal Washingtonian says, and indeed it would be hard to imagine anything more majestic than Mt. Rainier.

"Adding another block to our walk, we come to Lake Washington, and if we are in luck, we may see the candidates for the varsity crew being tried out, the coach standing up to direct, the men with their oars all held aloft and then, at a word from the coach, lying flat on their spines (so it seems) and pulling—Oh, how they do pull!"

Mrs. Colbert tells of many interesting experiences they have had visiting the points of interest in the city. They have met many old friends and acquaintances, some of them schoolmates or students of Mr. Colbert.

The Colberts are living at 1416 East 41st Street, Seattle, Washington.

"Education does not mean teaching people what they do not know. It means teaching them to behave as they do not behave. It is not teaching the youth the shapes of letters and the tricks of numbers, and then leaving them to turn their arithmetic to rogues, and their literature to lust. It means, on the contrary, training them into the perfect exercise and kingly continence of their bodies and souls. It is a painful, continual and difficult work to be done by kindness, by watching, by warning, by precept, and by praise, but above all—by example."—John Ruskin.—School and Community.

Max Steindel, 'Cellist, Comes Wednesday Night

First Chair Man from Symphony Orchestra of St. Louis is Next Entertainment Number for the College.

Music lovers are promised a treat next Wednesday evening, October 31, when Max Steindel, violoncellist, will give a concert in the auditorium at 8 o'clock. At the piano will be Esmeralda Berry Mayes.

There is possibly no violoncellist of the past or present who has a more rightful claim to inherent musical instinct than Max Steindel. His ancestors, of many generations, form one of the most noted chains of musical celebrities history has yet recorded. From father to son this great gift has passed, only to be strengthened and perfected as but fathers can. So, in the playing of Steindel one not only hears the son but sees the culmination of achievement and perfection that three hundred years can give.

Born in Muenchen-Gladbach (Province Rhineland), Max Steindel is the son of The Royal Musical Director, Alvin a famous violinist and violoncellist, being 'collo pupil of the great masters, Grutzmacher and Joseph Werner. In his early youth, Father Steindel toured Europe with tremendous success both as Violin Soloist and 'Cello Soloist. Later he married and settled in Muenchen-Gladbach, and became the Director of the Muenchen-Gladbach Symphony Orchestra. The Steindels have four sons and one daughter, all of whom are famous musicians.

Max Steindel started the study of the violoncello with his father, at the age of five years, and at the age of eight was quite a sensation in the leading capitals of Europe, traveling with the famous Steindel Trio and later the Quartette. Max was honored with numerous decorations, by the various Royal Families, such as King Leopold of Belgium, Countess Vladimir of Russia, Countess Olga (sister to the former czar of Russia) President Emil Lobout of France, King Ferdinand of Rumania, King Wilhelm II of Wurttemberg (this monarch bestowed the title of 'Koeniglicher Musik Director,' Royal Musical Director, upon Father Steindel), and many others.

Max Steindel has had exceptional opportunities for artistic development in his acquaintance and surroundings since childhood with the individuals

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Mr. Roy Kinnaird Attends Meeting of M. U. Parents

Parents' Association Pledges Itself Always to Support, Never to Limit the University of Missouri.

Mr. Kinnaird represented the Northwest Missouri State Teachers College at a meeting of the Parents' Association at the University of Missouri, October 20. Representatives from Warrensburg and Kirksville were also in attendance.

From the Columbia Missourian is clipped the following report of the meeting:

The Parents' Association pledged itself 'always to support, never to limit' the University of Missouri, at its second annual meeting held in the University Auditorium.

The resolution, presented by L. D. Kniffin, chairman of the resolution committee, and adopted by the association reads:

"We offer our unstinted support to President Stratton D. Brooks, to the members of the Board of Curators, and members of the faculty. Our service is theirs to command. We commend University authorities for the splendid ideals which they are inculcating in the minds of our children and for the efforts they are making in the building of finer manhood and womanhood. We dedicate our efforts to the liberalizing of the minds of the citizens of Missouri, for the sympathetic consideration of the problem of the University of Missouri and the entire educational system of the state.

"The Parents' Association desires to be worthy of the worthiest ideals of the University."

Resolution Follows Speeches

The resolution adopted came as a result of three speeches, the first delivered by Dr. Stratton D. Brooks, president of the University, the second by George Willson of St. Louis, and the third by Cornelius Roach, newly elected president of the organization.

Entertainment for the parents included a military review on Francis Quadrangle in the afternoon and a mass meeting and reception in their honor in the evening.

The reception, given by President and Mrs. Brooks, members of the Board of Curators, and the faculty, offered an opportunity for the parents to meet the deans and members of the faculty with whom their sons and daughters are in closest contact. The glad clubs presented the entertainment and a group of women students of the University served.

Stresses Importance of Education.

Dr. Brooks' address contained an argument for an opportunity for higher education for more persons, an argument based upon the fact that everything that goes to make up the conditions under which we live is directly or indirectly the result of it. Even though this increased opportunity presents a distinct problem and produces a cost which is burdensome if we wish to retain our democratic ideals, Dr. Brooks said, we cannot refuse to provide educational opportunity for the sons and daughters of all our citizens.

"Let us consider," Dr. Brooks suggested, "the situation that would arise if the youth of the land, instead of seeking the training offered in high school and college should, one and all, refuse all efforts to educate them beyond the eighth grade.

"The resulting condition would be one of disaster, one in which there would be no doctors, no lawyers, no

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"An educated person is not merely one who can do something, whether it is giving a lecture on the poetry of Horace, running a train, trying a lawsuit, or repairing the plumbing. He is also the one who knows the significance of what he does, and he is one who cannot and will not do certain things. He has acquired a set of values. He has a 'yes' and a 'no,' and they are his own. He knows why he behaves as he does. He has learned what to prefer, for he has lived in the presence of things that are preferable. . . . He has learned enough about human life on this planet to see his behavior in the light of a body of experience and the relation of his actions to situations as a whole. . . . He is being transformed from an automaton into a thinking being."—The New Student.

Ruth England had as guests at dinner Sunday night, Miss Blausman, Miss Goodheart, and Miss Malda E. Taylor.

Former Student Dies Monday in California

Berneta Henderson, whose married name was Mrs. Don Goforth, died at her home in Los Angeles, Monday morning, October 22. She was a former student of the College.

She had been in poor health for five years. She moved with her parents to California that many years ago in the hope that a change of climate would prove beneficial to her. She was married there three years ago.

Mrs. Goforth was a niece of Leon Badger, now Mrs. Charles Arthur Brueck, graduate of the College.

WHERE THE DADS WILL REGISTER



Committees Are Completing Plans For Dads' Day

Faculty and Students Work Together to Make Dad's Day a Success and to Help Fathers to Know the College.

Plans are being completed for Dad's Day which is to be observed by the College Friday, November 2. Letters were sent out this week inviting the fathers of every man in the College to be present on that day, as guests of the College. In other words, November 2 is the day for the boys to prove to their fathers, that their College is one to be proud of.

Student committees are planning the morning's entertainment. Fathers will be urged to visit the classes of their sons, to meet the instructors, and to get acquainted with the real work of the College. The different buildings and places of interest will be thoroughly explained by some student stationed there for this purpose. The College sincerely hopes that every boy will insist upon his father's seeing everything of interest.

A luncheon will be served at noon in honor of all the "Dads." Every man in College will have as his guest, his father, or some man to take his place, at this luncheon. It will be held in the Residence Hall dining room. A faculty committee is in charge of this luncheon. In the afternoon all "Dads" will attend the football game between the "Bearcats" and Omaha University.

The Senior Class of 'Twenty-Nine

Paschal Monk, Garland Groom, Clun Wilson and Willetta Todd are the Officers—Miss Dykes and Miss Dow are Sponsors.

Seventy-three seniors have signed the class roll. There are a few more people who should be classified as seniors, but they have not identified themselves with the class organization.

Paschal Monk was elected president of the class at the first regular business meeting of the fall quarter. He will serve throughout the year, as will the other officers of the class. Garland Groom is vice-president; Clun Wilson, treasurer; and Willetta Todd, secretary.

The advisors of the class are Miss Dykes, business adviser, and Miss Dow, social sponsor. The social program for the year has not been worked out as yet.

Of the seventy-three seniors, 13 are majoring in commerce, 10 in mathematics, 7 in history, 7 in home economics, 5 in music, 4 in English, 2 in biology, 2 in industrial arts, 2 in Spanish, and one each in French, physics, chemistry, agriculture, Latin, supervision, fine arts, and social sciences. Two are taking three minors instead of a major. Of the 13 majoring in physical education, 6 are men and 7 are women.

CALENDAR

Oct. 25—Football, Clarinda vs. "Cubs."
Oct. 29—Dr. Frederick Vining Fisher, "Ultimate America."
Nov. 2—Dad's Day.
Nov. 2—Omaha vs. Bearcats.
Nov. 2—Student Council Halloween Party.
Nov. 7—Miss Dow will speak on some phase of her European trip.
Nov. 14—Dr. Ella Lonn, Goucher College.
Nov. 21—Dramatics Club.

Frederick V. Fisher To Speak at Assembly

Dr. Fredrick Vining Fisher, Traveler, Author, Lecturer, and Publicist, will give an illustrated lecture in a special assembly next Monday morning, October 29. Dr. Fisher, who is Commissioner-at-large of the County of Los Angeles, will speak on the subject, "Ultimate America."

This lecture has been given many times and has always been pronounced highly satisfactory. Among the collection of views used in the presentation of the lecture are: The background of Ultimate America in new remarkable scenes of the Coast of Maine; the Mountains and the Lakes of New England; the Hudson; the Finger Lakes; Niagara; Boston; New York; Washington; and the famous picturesque, historic East.

Dr. Fisher carries his own projection equipment and a well trained operator. In this illustrated lecture, the hand-colored views that are shown are considered second to none.

Dr. Fisher was born in New York, educated at Yale University, and is living in California. He has been manager of Bureau Lectures, Panama Pacific International Expositions; Explorer of the West; National Leader in Community Work; Chautauqua and Lyceum lecturer; and he was official lecturer at the Sesqui-Centennial Exposition, Philadelphia. Dr. Fisher is considered a speaker of unusual ability and the whole program is very much worth while.

Expression of Sympathy Voted.

Former Missouri Wesleyan College students who are now enrolled at Northwest Missouri State Teachers College met Tuesday and voted an expression of sympathy to be sent to Dean and Mrs. D. L. Dalke, of Cameron. Their son, Richard Dalke, aged seven, was killed Monday when he was struck down by a motor car while he was returning from school.

Turkish Woman to Give Address on November 21

Madame Halide Edib Hanum is to Give Major Entertainment of Fall Quarter—She Has Had Remarkable Career.

The American College for Women in Constantinople has become interesting to Americans recently because Mrs. Charles A. Lindbergh, mother of Charles A. Lindbergh, has accepted an appointment in the chemistry department of that college. It is of interest to Northwest Missouri because the first Moslem woman to be granted a degree from that college is to come to Maryville to make an address in the Auditorium the evening of November 21.

Madame Halide Edib Hanum, who will give the major entertainment for the fall quarter, is a graduate of the class of 1901 of the American College for Women in Constantinople. She was a lecturer at the Institute of Politics at Williamstown, Massachusetts, during the summer. She was the first woman to be invited to address the Institute. Her new book, "The Turkish Ordeal," has just been released by the Century Company.

"Five graduate students of the University of Wisconsin will assume this fall the responsibility of assisting first-year men students in the selection of their courses and in their adjustments to college life. This plan had its inception in the university last year. The system is continued in the belief that graduate students, themselves just finished with undergraduate work, can render more acceptable service to new students than older men whose student days are more remote. The administrative assistants, as the graduate advisors are called, are under the supervision of the junior dean of the university."

Announcement to Girls.

The hours open for recreation and practice in the pool for women are: Tuesday—9 to 10, A. M.
Thursday—9 to 10, 10 to 11, A. M.
Friday—8 to 9, 11 to 12, A. M.
Saturday—9 to 12, A. M.
Take advantage of this opportunity to swim or learn to swim.

Evelyn Demaree spent the last week-end visiting her family.

Lillian Kent visited her parents at Savannah the week-end of Oct. 19-22.

Soloist Appears In Program At Assembly Hour

Miss Louise Miller, St. Joseph Soprano, Pleases Audience of Students, Faculty, and Townspeople of Maryville.

Miss Louise Miller, soprano, from St. Joseph, gave the assembly program Wednesday morning. She was accompanied at the piano by Mrs. Elsie Barnes Durham.

Miss Miller has a beautiful soprano voice. She has studied for the past two years under William Brady, a New York voice teacher of prominence. He has brought out many talented singers, among them Lazzari and Jordan.

At present Miss Miller is teaching voice in St. Joseph. Her studio is in the Jenkins Building. Before she went to New York to study, she was on the faculty of Kansas University.

The coming of Miss Miller is an innovation, in a way, since this is the first time a soloist has been brought here for a regular assembly.

Miss Miller was well received by the audience. Her manner was as charming as her voice, and she responded graciously to the applause she received. She added to the interest of her program by giving translations of her foreign songs and by her comment on various numbers. For instance, before singing "La Pavane" she called attention to the accompaniment which in the bass produces by a clever use of quarter notes an imitation of the walking of the peacock and which through rolled chords suggested the spreading of the peacock's tail.

She was especially pleasing in her German songs. Her own evident enjoyment in them carried across to her listeners.

Many musicians and music lovers of Maryville came out to hear her program. Miss Miller's program was in four sections:

- I
"I've Been Roaming".....Old English
"The Nightingales of Lincoln's Inn".....Old English
"Stornellata Mariara".....Cimara
- II
"Now Shines the Dew".....Rubenstein
"Song of the Shepherd Lehl".....
.....Rimsky-Korsakov
"Es Licht sich so lieblich".....Brahms
"Schlagende Herzen".....Strauss
- III
"La Pavane".....Bruneau
"Le Matin".....Koecelin
- IV
"A Black Bird Singing".....Head
"Trees".....Raschek
"Song of the Robin-Woman".....Cadman

Miss Katherine and Margaret Franken motored to their home in Norborne, Friday, October 19. They encountered much water and mud on their return trip Sunday. Marjorie Moore accompanied them on the trip.

Index Catalog Is Used for Pictures

The College Elementary School has a new system of filing pictures that have been selected for use in the classrooms. The system, while it saves considerable time and makes the finding of pictures needed for illustrations much easier, is simple in its construction. Miss Smith, Supervisor of the Intermediate Grades, thought out the system.

An index catalog is used. This index may, if necessary, consist of an ordinary notebook. The pictures are filed according to their subject. For example, if the picture has to do with animal life, the heading of the index of that page will be: Art Studies, Animal Life. A system of letters is also used, in connection with the subject heading, and would read A. S.—A. L. If the pictures were dealing with children the subject heading would be, Art Studies—Children; letters, A. S.—C.

A few other types of pictures might be taken for examples include historical pictures, colored pictures, and pictures dealing with geography. All pictures are cataloged under the heading in which they belong.

The pictures are filed away in large envelopes, made of a special heavy craft paper. The size of the envelope is 14 inches by 18 inches. A small label, corresponding to the heading and letters of the catalog is placed in the upper left-hand corner of the envelope. Miss Smith said, however, that these envelopes could easily be made in the art construction classes out of heavy wrapping paper. The size would depend upon the size of the pictures to be filed.

The Northwest Missourian

Which Was The Green and White Courier
MARYVILLE, MISSOURI

Published once a week at the State Teachers College, Maryville, Mo., except the last of August and the first of September.
Entered as second class matter, November 9, 1914 at the Post Office at Maryville, Mo. under the act of March 3, 1879.

SUBSCRIPTION RATES
One Year\$1.00
One Quarter25
All alumni who pay the Alumni Association dues of one dollar will receive the Northwest Missourian from the date dues are paid until the end of the following summer quarter.

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COLLEGE OATH
"We will never bring disgrace to this, our College by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will respect and obey the College laws and do our best to incite a like respect and reverence in others. We will transmit this College to those who come after us, greater, better and more beautiful than it was transmitted to us."

OUR CIRCULATION

The Northwest Missourian has a circulation of 120, which extends into 30 states and Hawaii. Of the papers, 800 go to subscribers living in Nodaway County, while another 200 is distributed in other parts of Missouri. This 200 is distributed in such a way as to cover all of the important parts of the state.

The 200 papers left are sent to the north, east, south, and west. Some find their home in Washington, others in New Mexico; still more travel to Washington, D. C.; and others take a long journey, finally ending their travels in North Carolina.

One of the papers has the most interesting journey of all. From Maryville westward to the Pacific Ocean, thence on board an American liner to Hawaii. Every time this paper starts it takes with it the good-will message of our College to boys and girls, who like ourselves, are studying to better themselves.

Mr. Kinnaird

(Continued from Page 1)

engineers, and no possibility of scientific or technical progress.

"In short," Dr. Brooks said, "the nation could not maintain itself in its present condition of civilization."

George Wilson Speaks

George Wilson, St. Louis, member of the Board of Curators, stressed the fact that by increasing the revenue of the University by a small percentage the efficiency of the University will be increased by a large percentage. In the name of the Board he expressed gratitude for the encouragement given by the parents, and the hope that, through the growth of the association, the people of Missouri would be brought to the University.

Cornelius Roach, the third speaker, in arranging the state for its neglect to furnish sufficient funds to the University, proposed to the parents that they form a definite program for the adoption of ways and means whereby the situation may be brought to the attention of the people of the state.

"What measure of proficiency," he asked of them, "may be expected from graduates of a College of Engineering in which training is given on machines so obsolete that their like has been discarded everywhere outside of school?"

"To give modern scientific or technical instruction without adequate up-to-date laboratories and suitable equipment is impossible. A cursory glance at these conveniences here—or rather the woeful lack of them—discloses conditions that are no credit to any state of the first rank.

"The library is yet without a wing on either side and without sufficient room to house its books," Roach told his audience.

"So important a division as the School of education is scattered about in attic and basement, forlorn and homeless, kicked about like a crippled, delinquent step-child.

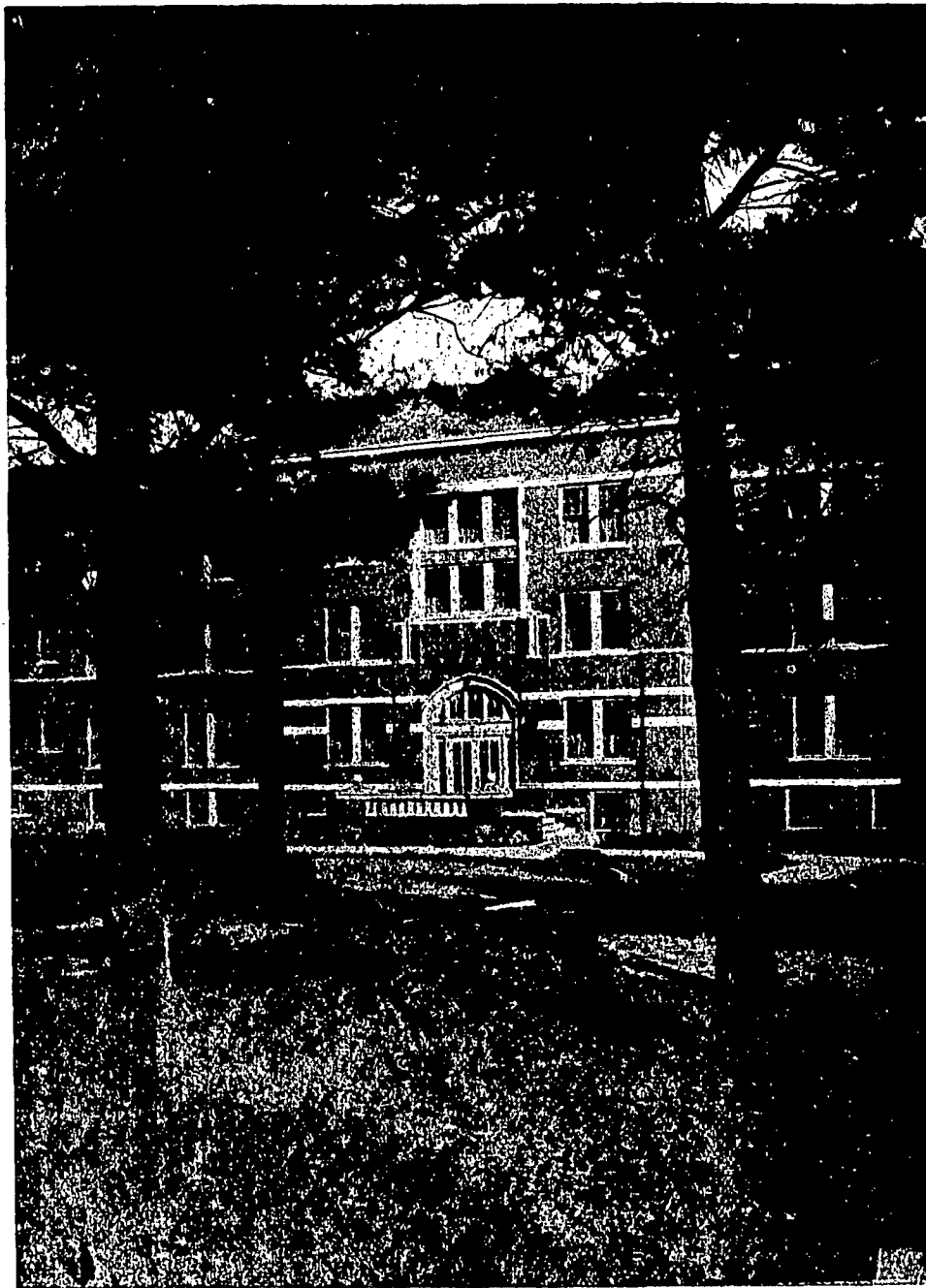
Shows Need of Larger Auditorium

"This auditorium, built thirty-five years ago, is less spacious than those of many high schools in the state. It should have sufficient seating capacity for the entire student body and guests, and preferably enough to accommodate the needs which will follow as a direct result of the completion of the state highway system.

"Kansas and Nebraska, each with but a fraction of the wealth or popularity of Missouri, spend substantially twice as much on their state university and agricultural college," Roach said.

"Where Missouri spends one dollar, Iowa spends more than three dollars for her university and agricultural col-

WHERE DADS AND SONS WILL EAT



lege; and Illinois spends approximately four dollars—or \$5,000,000 a year to our \$1,300,000."

Dr. Brooks introduced to the parents the deans of all the schools: Miss Pauline Humphries, representing the Central State Teachers' College, Warrensburg; R. A. Kinnaird, representing the Northwest Missouri State Teachers' College, Maryville; and P. O. Shelby, representing the Northeast State Teachers' College, Kirksville.

Sigma Sigma Sigma Initiates Pledges

Last Tuesday morning a number of girls were seen carrying pillows—all kinds of pillows, large pillows, small pillows, blue pillows, pink pillows, varicolored pillows. At first there were many surmises as to the cause of this sudden popularity of pillows. However, it was not long until the meaning was discovered. The Tri Sigs were initiating their pledges. The pillows continued to appear every morning for the rest of the week and were the cause of many jokes. No one enjoyed the fun any more than the girls with the pillows.

This week's duties are neither so much fun nor so comfortable as last week's. The girls really do not like to wear black cotton hose, and it is almost impossible not to speak to any boys. No dates and no picture shows for one whole week! How long the week will seem and how dull! But after all, a week cannot last forever, and when it ends, they may look for something new. They may be full-fledged Tri Sigs then!

Two Engagements Are Announced

The engagements of Lucile Snyder to Mr. Pearl Chambers, of Kirksville, and of Kathryn Chandler to Donald Bailey, of Maryville, were announced at a slumber party given Tuesday night at the home of Miss Snyder. Miss Snyder, Miss Chandler, and Mr. Bailey are all former students of the College.

The party began with a theatre party at the Missouri and was followed by bridge at the Snyder home. A luncheon at midnight was served by Mrs. B. M. Chandler and Mrs. H. D. Snyder, mothers of the brides-elect. The names of the two couples appeared on tiny pink and gold hearts which were attached to individual corsages of pink rose-buds. Each table had as its centerpiece a miniature bride and groom.

Guests at the slumber party were Louise Logan, Catherine Wray, Leola Miller, Florence Wray, Frances Romus, Winifred Baker, Lolita Hall, Virginia Tulloch, Ruth Fields, Mary Forritor and the two honor guests.

Other friends invited for the evening were Miss Pearl Koiflein, Mrs. E. T. Bailey, Mrs. L. E. Forsyth, Mrs. R. O. Seal, Mrs. Gay Loeper, Miss Clara Sturm, Miss Marie Chandler and Mrs. G. P. Wright.

Class in Teaching Home Economics Choose Projects

Seven Women Students Are at Work on Topics Which Are of Interest to Others in the Department of Home Economics.

The students in the class in the Teaching of Home Economics have each chosen a project to work out for the quarter.

Mrs. Frank Lawrence has chosen as her topic, "Articles of Interest to Home Economics Students in the Current Magazines." A part of her work is to go through all the magazines taken by the school and as many others as possible and list the articles that would be of interest to students in the Home Economics Department. This list, with comments is to be posted for use in the department.

Sister Anastasia has chosen "Dietetics" as her field. She is using the dietetics kitchen at the St. Francis Hospital for her laboratory and is trying to plan a modern dietetics kitchen, including floor plan, utensils, menu, trays, and market budget.

Gladys Grouse is listing all the books and bulletins in the College Library that would be of special interest and use to home economics students. This list is intended for the use of students.

Garland Groom has chosen for her subject, "Decorating and Furnishing the Home." She is trying to include in her illustrations, furnishings and modern conveniences that are both artistic and practical in the home.

Elsie Saville is developing "The History of Home Economics," by compiling pictures and biographies of people who have made valuable contributions to the field of home economics.

Harriet Miller has taken for her subject, "Publicity of Home Economics." She is endeavoring by various means to let the public see that Home Economics is not just cooking and sewing, but training for citizenship and home-making.

Commercial Training Is Being Increased

In the past two years there has been a general awakening regarding the importance of commercial teacher training. The leaders have urged that the key to the improvement of commercial education on a long-term basis is a better program for the training and certification of commercial teachers.

The state departments of education and the larger universities have taken a greater interest in the preparation of commercial teachers. A number of investigations have been made to show the present status of commercial teacher training. Recent developments in the commercial education of the secondary schools have

emphasized the urgent needs for improvements in teacher training to keep pace with and make possible further progress in the development of the local programs.

A stimulating factor for the improvement of the commercial teacher-training program is the increased interest manifested by the larger colleges and universities. Although the universities generally have been slow to provide for this need, many of them are interested in establishing four-year curricula, upon the completion of which recognized degrees may be obtained.—Journal of Education.

Grade Children Have Work Shop

Miss Millikan and Miss Keith, with the aid of Mr. Whiffen, have worked out a very interesting project for the primary and intermediate grades in the college teacher training school. This project is based on the theory of letting the children have free play-work instead of supervised and teacher directed play. Of course teachers will watch over the students during these periods. During rest, play, class periods, noon, and even after school periods, the children are at liberty to play in their work shop. The practice teachers in charge are those doing practice teaching in the elementary school.

The value of this kind of work is impossible to estimate. The greatest value is that of getting the children to work together. They must learn at some stage of the game when to give up to others and when to hold their own. Another value is that of working out ideas, decided on by the class, as well as those arrived at by the individual. Of course, some skill in the use of different tools will be attained but this is of little importance, considering the greater values received.

The College authorities have ordered the tools necessary for the work shop. The industrial arts department has made two work tables for the little shop, which will be used by the boys and girls in their play.

The three lower grades are now at work on various projects which are very interesting and also educational. If one now peeps into the primary room he will find a house in the stages of construction. Over in another corner the girls will be sewing on rag rugs for the floor of Sally and Billy's house, as the children call it.

The first grade at the beginning of the school year found two little dolls. These dolls had lost their arms and feet and most of their wardrobe. The children decided to adopt and care for them throughout the year. Sally and Billy, as the children have named the dolls, have now been provided with arms, legs, and a small wardrobe, which was made by the little girls.

In another part of the room a picture show is being constructed by the second grade. A surprise is in store for someone, but the children are not telling what the surprise is to be. It is some-

thing about a picture show which they are going to give in the near future.

The third grade in their studies are learning about pioneer life. The practice teachers are using illustrations of the life led by pioneers in this part of the country. In correlating their work with their play shop, the children have started to build a log cabin. This cabin is to be patterned after plans of cabins which the pioneers of our country used.

Showing of the "Tempest" to Start Tonight

The Largest Indoor Set Ever Constructed at the United Artists Studio used in the Filming of this Picture.

The largest indoor set ever constructed at the United Artists studio in Hollywood was a replica of a castle which formed the background for many of the important scenes in John Barrymore's latest picture, "Tempest," a story of the period right before and during the Russian revolution. "Tempest" comes to the College for three nights, starting Thursday night at 7:45. A minor coupon or thirty-five cents will be the admission price.

Occupying practically all of the space in the largest stage building on the United Artists lot, the set included a transparent garden and terrace, castle walls rising to three stories, and a ballroom, capable of accommodating hundreds of dancers. A single crystal chandelier in the ballroom weighed more than a ton.

Carrying out the real Russian atmosphere, a band of twenty musicians, some of them former subjects of the late Czar, played during the shooting of the ballroom scenes in which hundreds of screen players, costumed as officers, and members of the nobility, participated. This part of the story deals with the luxury of the pre-revolution Russia before Barrymore, playing the role of a dashing young army officer, is stripped of his commission, as a result of his love affair with a princess.

The important supporting characters in "Tempest" are played by Camilla Horn, who has the feminine lead; Louis Wolheim, who by court order was restrained from undergoing a plastic operation on his "cave-man" face until Barrymore's picture was completed; George Fawcett, Ullrich Haupt, eminent German actor; Boris de Fes, who was brought to Hollywood especially for this production; Lena Malena and Albert Conti.

The director of Barrymore's second United Artist's feature is Sam Taylor, who has wielded the megaphone for Mary Pickford, Harold Lloyd, and many other famous stars.

Miss Martindale spent the week-end at her home in Lawrence, Kansas.

Hold W.A.A. Initiation

The Women's Athletic Association held an initiation for its new members Wednesday evening, Oct. 24, from 6 o'clock until 8 o'clock. After initiation stunts, the W. A. A. oath, and the pledges, refreshments were served. One day during the following week a court, composed of the old members, will be held to judge the new members.

Thesis Norwine spent the week-end at her home in Santa Rosa, Mo.

Women of College Now Play Hockey

The Women's Athletic Association is sponsoring the first hockey tournament in the history of the Maryville State Teachers College. Until this year the leading fall sport has been soccer, followed by volleyball. The addition of hockey as the first sport of the school year will make eight sports in which the girls may participate.

The first game of the tournament was played Monday at 4:20, with the seniors and a few freshmen against the

ST. LOUIS EXCURSION

Leaving Maryville October 26 and 27. Good to return leaving St. Louis, Oct. 28.

\$6.50 Tickets good only in coaches or chair cars. Half fare for children. No baggage. Round Trip checked.

Many amusement places now open.

Visit the Motion Pictures Theatres. Excursion fares also in effect from nearby points. For particulars see

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WABASH

Directory of the Faculty

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Barnard, Edith A.	329 1/2 Grand Ave.	H1334
Barton, Helen M.	929 W. 3rd	H1151
Blanshan, Ruth	430 W. Lincoln	H1118
Bowman, Estelle	926 Normal Ave.	H1459
Bronson, B. H.	421 W. Cooper	H100
Brumbaugh, Lucille	411 N. Mulberry	H3472
Caldwell, Carrie M.	315 W. 7th	H1690
Caulfield, A. J.	729 Franklin Place	H4695
Cook, T. H.	549 W. 1st	H5341
Criswell, Gladys	Dunn & Second	H1364
Cooper, A. H.	530 W. 4th	H5513
Crawford, C. C.	South Main St.	H1487
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Davis, E. A.	527 W. 2nd	H1393
DeLuce, Olive	926 Normal Ave.	H5459
Dieterich, H. R.	703 S. Walnut	H5524
Dow, Blanche	926 Normal Ave.	H5459
Dvorak, Helen	403 W. 3rd	H497
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Fisher, Mary	610 W. 3rd	H3636
Franken, K.	311 W. 3rd	H6416
Franken, M.	311 W. 3rd	H6416
Gardner, Chas. M.	South Methodist Flats	H44
Gardner, Mary A. Machin	Residence Hall	H286
Garrett, W. T.	620 Normal Ave.	H5716
Goddard, Myrtle	535 W. 2nd	H413
Goodheart, Adelaide	535 W. 2nd	H413
Hake, J. W.	608 Normal Ave.	H6716
Helwig, Katherine	523 W. 4th	H467
Hickernell, H. O.	227 W. 1st	H5743
Holdridge, Wm.	619 W. 1st	H477
Hopkins, Carrie	221 W. Lincoln	H110
Hudson, Nell	321 N. Mulberry	H337
Keith, Mary	529 W. 3rd	H1169
Kinnaird, Roy A.	326 Grand Ave.	H479
Lair, Ramona Lucille	The President's Residence	H102
Lawrence, H. F.	537 W. 2nd	H1393
Lowery, Ruth	541 W. 2nd	H4062
Martindale, Nell	608 Normal Ave.	H6716
Mehus, O. Myking	1209 N. Main	H4711
Millikan, Chloe	608 Normal Ave.	H6716
Mounce, E. W.	510 W. 1st	H4731
Phillips, H. T.	So. Methodist Flats	H44
Painter, Anna M.	609 W. 3rd	H652
Reckmeyer, Vida	Residence Hall	H678
Rickenbrode, W. A.	929 W. 3rd	H151
Schulze, Dorothy	417 W. Lincoln	H168
Shepherd, Grace M.	803 N. Mulberry	H479
Smith, Dora B.	116 N. Dunn	H5463
Wells, C. E.	606 Normal Ave.	H3716
White, Elizabeth	415 W. 3rd	H4135
Withington, C. H.	618 Normal Ave.	H4484
Wilson, M. W.	620 Normal Ave.	H5716
Whiffen, M. W.	611 N. Buchanan	H4695

TRAINING SCHOOL

Decker, Ella Lee	519 W. 3rd	F165-16
Scott, Etha	510 N. Fillmore	H1301
Wright, Vesta	314 N. Mulberry	H6714
Croy, Faye	(J. H. Neal Home)	F22-19
Sturm, Maye	Martha Washington School	F210-11
Holliday, Frances	309 W. 1st	H4083

sophomores and a few freshmen. The day evening. ophomores scored once making the score 1-0 until they received a score from a penalty goal. The game ended 2-0.

In the game Tuesday night the seniors scored a point in the first half and it looked as though the game would be a victory for the seniors, but in the last quarter the sophomores came back with a rush making the score a tie. The tournament will end Thursday evening after two more games, a condition resulting from the tie of Tuesday evening.

Every year the freshmen girls have the largest team in each sport. This fall the freshmen did not have a sufficient number for a hockey team. The seniors and sophomores are out in strong numbers and have a good chance of taking all honors for themselves. It is the duty of each freshman girl to come out for sports and support her class team. Win a sweater!



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Max Steindel

(Continued from Page 1)

and traditions of the vivid intellectual life of Germany. He studied Theory, Orchestration and Conducting under his father and Professors Carl Hoffelich and Ernst Seiffert of the Royal Conservatory in Stuttgart. His father's associates were such famous men as Professors Carl Steinbach, Lange, Max Pauer, Dr. Obrist and many others. At one time the little Max had the honor and pleasure of playing with the famous Joseph Joachim, who was also a personal friend of "Vater" Steindel.

About the year 1908, Max Steindel was invited by his uncle, Bruno Steindel, World Famous 'Cellist, to come to America. On his arrival he was invited by Mr. Henry Hadley to be the Solo 'Cellist of the Seattle Symphony Orchestra, which he accepted, and remained in this position for three years, scoring a great success not only in Seattle, Wash., but everywhere in the northwest. During his vacations, and on every possible opportunity, he would visit his uncle Bruno Steindel, and for many years continued the study of the 'Cello with him.

In 1911 Max Steindel accepted the position of Solo 'Cellist with the Saint Louis Symphony Orchestra, under Max Zach, which position he filled for two years, but the lure of traveling and many tempting offers were too strong, so he resigned his position and traveled for three years with his two brothers, Ferdinand and Albin Steindel, famous Pianist and Violinist. At the earnest request of Max Zach, he returned to St. Louis, to take his former position as Solo 'Cellist of the Saint Louis Symphony Orchestra, which position he still holds. Mr. Steindel has appeared as soloist with this orchestra with astounding success, not only in St. Louis, Mo., but in all the leading cities of the United States. The St. Louis audiences all look forward to his annual appearance as soloist. On these occasions, Mr. Steindel plays a Concerto for Violoncello and Orchestra, and each year he presents a different Concerto from any he has previously played. It has been said of this artist, that there are few instruments now before the public who can so completely satisfy even the most exacting music lovers and critics, and certainly Steindel is one of the few exceptions to the rule "that a prophet is not without honor save in his own home," for no artist has been more in demand for public performances in St. Louis and vicinity than has Steindel been since joining the St. Louis Symphony Orchestra. Aside from his orchestra work, Mr. Steindel has traveled extensively as a soloist giving many recitals. He has an unlimited repertoire. He has organized his own Trio, String Quartette and Quintette. During his spare time he has accepted a limited number of pupils on the 'cello and in ensemble playing with marvelous success, pupils coming to him from various parts of the country. It has also been remarked of Mr. Steindel that seldom are "Wunderkinder" or child prodigies ever heard from after a few successful years, but Max Steindel is one of the most remarkable exceptions to this rule. He has gone forward steadily with the years, his always flawless technique has never altered, the pureness and beauty of tone has ripened, as has his interpretation with the years of experience, until now we have the mature artist and a 'cellist second to none. Mr. Steindel is one of the few artists before the public today who has the divine spark, the spark of Genius.

The program Wednesday evening will present a wide range of selections. In fact, Mr. Steindel will cover the range of violoncello literature from the sixteenth century down to the present time. He will play one of his own compositions. Another number of interest is the Rondo by Beethoven. This Rondo is for the 'cello what the Minuet is for the orchestra.

The entire program for the concert is as follows:

I
Sonata (1690)Valentini
Grave
Allegro

II
Group of 18th Century Classics:
(a) Italian Love Song.....Sammartini
(b) Bourree, Nos. I and II.....Bach
(c) LaenderMozart
(d) RondoBeethoven

III
Variations SymphoniqueBoellman

IV
(a) Kol NidreBruch
(b) GavotteMax Steindel
(c) Serenade EspagnoleGlazounow
(d) TarantellePopper
Press comments mention particularly "Kol Nidre" by Bruch, and "Gavotte" by Popper, and the Boellman Symphonie Variations.

Vancouver, B. C.,—Max Steindel, one of the favorite 'Cellists of the Northwest, was received with a burst of applause that fell nothing short of an ovation. "Kol Nidre" by Bruch, "Gavotte" by Popper and "Le Cygne," Saint Saens, were given with delicacy of understanding and skillfulness of execution only found in the most renowned artists.

The People, Ill. Transcript.—Before

going farther it might be well to mention here the sparkling work of Max Steindel, 'Cellist. His vehicle was "Boellman Symphonie Variations," op. 25 for 'Cello and orchestra. Steindel threw his whole being into the work and executed several daring runs in which the soul of the artist seemed soaring in ecstasy.

Co-operative Education

The Girard Letter published by the Girard Trust Company of Philadelphia, Pennsylvania, in its October number, has a very long article entitled Co-operative Education. Since this is a teacher's college and all enrolled here will be interested in what The Girard Letter has to say on the matter. The writer has coupled many of the ideas found in the Girard Letter with material from the Outlook and also some thoughts of his own. It is hoped that some thought may be stimulated in the minds of the readers, since this is a coming issue in the educational world.

It is to be expected, if the world is to move forward instead of backward, that new ways of teaching will, at different times, make their appearance in the different methods courses taught in our colleges and universities. Co-operative education is one of the late plans presented and taken up by our institutions of higher learning. Not all of the colleges have indorsed it but there is a trend more and more to the complete adoption of the plan.

Co-operative Education may be defined as a method of combining theoretical and practical instruction by alternating class room studies with actual work in the world beyond the confines of the campus. And while co-operative education is considered a new movement, it is old enough and sufficiently well tried to be far beyond the experimental stage. For more than eight years the University of Glasgow has used what is known as the "Sandwich" system, whereby the student alternates a six month's period of school with a like period in some industrial organization. But the first American college to adopt co-operative education was the University of Cincinnati. This was in 1906. Since then the system has been taken up by Harvard, Massachusetts Tech, New York University, Georgia Tech, University of Pittsburgh, and others; some thirty institutions in all. And nowhere has this extremely common-sense method of imparting learning been more successful than in the United States.

As may readily be expected, co-operative education is particularly applicable to the study of engineering and various business and commercial subjects. Wherever a college has at its doors some large industrial system it has a wonderful laboratory in which to try out this scheme of education. The modern co-operative course, as given in different colleges is a full college course, requiring the usual entrance credits and offering standard college degrees upon completion. Owing to the outside work, the co-operative student puts in five years of practically twelve months each, as against the usual four college years of between eight and nine months.

College training has often been criticized as giving too much theory and not enough practice. The co-operative plan represents an attempt, and a highly successful one, to overcome this handicap. The co-operative student divides his time about equally between study in the class room and work in a business office or industrial organization engaged in the line of endeavor for which he is fitting himself. Thus the student has not only the benefit of the school shops and laboratories, but in his practice periods he gains a knowledge of many modern methods and specialized equipment such as the most generously endowed institution could not hope to offer.

By this means the student "learns by doing." Classroom lessons are driven home by practical experience. Practice and theory furnish a double foundation for knowledge, stronger than either would be alone. The graduate of a co-operative course has already served his "internship" when he receives his diploma.

Few persons, we imagine, will be disposed to disagree with the theory, that such a judicious mixture of theory and practice, works to the betterment of the instruction. They may be entirely right and the promoters of Co-operative Education may be entirely wrong, but there are other advantages of the co-operative plan, which, while not so obvious, are decidedly worth while.

Few students entering college are entirely sure of what career they wish to pursue. Even those with definite ambitions often have very little knowledge on which to base their choice of a calling. To prove this, just ask several of your fellow students if they know exactly what vocation they wished to pursue throughout life, before they entered college or the first year they were in college. As a result they must depend on their own immature viewpoint or the opinions of others—sad to say a poor guide—in the selection of a lifetime

vocation. The teaching profession as a whole is striving with might and main to better fit its members to be able to aid the child in the selection of a life work but it is almost an impossible task for a teacher to know whether a child is fitted for an engineer, plumber, musician, ditch-digger, movie star, or a butler.

The co-operative student by his intimate contact with actual conditions in his chosen field, is given an opportunity to "find himself" early in his college career. The best proof of the value of such practical vocational guidance is to be found in the records of the number of students who change their courses each year. How much wiser it is for the student to change his mind during his college years than after graduation, we may leave to the reader's imagination.

Then there is the psychological advantage accruing to the co-operative student. As Professor Joseph W. Roe, of New York University expressed it: "He learns how much backache there is in a pay envelope. He learns to know, like, and respect workmen, and that a man with a quid of tobacco in his mouth and with overalls and a union button on, may be equal in sound philosophy. He acquires the habit of testing all things by the standard of good sense and gains the practical man's point of view." This statement links up very nicely with one made by one of our own professors. He said, "We are producing people with diplomas, in the teaching profession, who are absolutely scared to death the first day they walk into a schoolroom."

While it is by no means our intention to make odious comparisons, it would certainly seem that, all other considerations being equal, the co-operative courses would attract the earnest and hard-working student, as opposed to the type who "majors in proms and the ukulele." Sixty full months of hard work is likely to eliminate fairly effectively the student who is looking for an easy life. This fact in itself has an excellent effect on the morale of the entire body of co-operative students. A few irresponsible men, as every instructor knows, can seriously hamper the work of a whole class, whereas a group of students, earnestly doing their level best, can accomplish wonders of progress.

Co-operative education is particularly helpful to the student under the necessity of working his way through college. He receives pay for his outside work on a basis agreed upon between the college and the employer. Instead of being obliged to work at table-running, grass-cutting, or some other job possessed of no educational value, he is enabled to learn as he earns.

The question is sometimes raised, "Does the practical work of the Co-operative student reduce the amount of

cultural or academic education the student should receive in college?" The answer is that he spends the full time in college that is spent by the student of the conventional non-co-operative type. He accomplishes this by spending all of the freshman year in college, by carrying a slightly heavier schedule, and by taking a five-year course. His practical work is entirely additional. By spending the entire first year at the college, the co-operative student is able to make the friends and "learn the ropes" of college life, admittedly important factors in any college education. If the reader should wonder just how this is accomplished and just what is included in the curricula of a co-operative school he may write to any of the colleges mentioned in the second paragraph of this article.

A veritable tumult of questions are asked by many on what value the employer receives who co-operates to provide part-time employment to the student. Prominent manufacturers and business men from all over the country declare that the cost of employing the students is negligible when, considering the gain which the students will bring to the industry after graduation. The co-operative student after graduation is fitted to enter the vocation he has selected as a competent and thoroughly experienced man. He brings to the firm who employs him a great deal of practical knowledge which the inexperienced graduate of some non-co-operative school can not have and will not get for quite a long period of time.

Co-operative Education is truly a growing theory which is being tried more and more each year. It must be studied by the future teacher in order that he or she may be able to decide whether to use this method of teaching or to let his school remain on the traditional plan of all theory and no practical practice. For the reason of presenting Co-operative Education and getting people to think on a problem which will eventually confront every teacher, this article is written, hoping that it will stimulate some thought on the part of professors, teachers and future teachers.

Miss Dykes will go to Omaha, Saturday morning, where she will join friends and drive to Lincoln for the Missouri-Nebraska game. She will spend Saturday night with Lucille Airy, who is teaching there, and return to Maryville on Sunday.

"There's a man who knows how to handle women. He makes them work like Trojans for him, and half starves them, and then takes their money and turns them out, mere shadows of their former selves—and he makes them like it."

"Good heavens! What sort of a beast is he?"

"He's a reduction expert."



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Baking day will be a day of pleasure if you order your supplies from us. The high quality of our material insures the success of your baking.

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Alumni Notes

Grace Graves, B. S. 1926, is supervising in the training school department of the Indianapolis Teachers College. Besides, she is teaching a class in journalism and putting out the T. C. I. Collegiate, the college paper.

Frieda Bennett, B. S., 1927, is teaching in the public schools of St. Joseph. Along with her teaching she has taken up night school work, teaching a class of women in home economics.

June Cozine, B. S., 1927, the National Treasurer of the Kappa Omicron Phi sorority, is teaching at Ely, Nevada. She had the very interesting experience this fall of spending one week-end on a deer hunt, a sport few here have had the opportunity of enjoying.

Anna Houston, B. S., 1925, is doing nutrition work in the Research Hospital, Kansas City.

Mary Hansel, another alumna of the College, is now working for the "World Book Company," at 104 South 24th St., Omaha, Nebraska.

Mildred Burks, B. S., 1924, a former student of Home Economics sent to Miss Anthony a large group of textile cards. On these are mounted unusual textile samples. This group of cards will be especially valuable to the Textiles Class.

A get-together of all Missouri Kappa Omicron Phi's is to be held during the State Teachers' Meeting in Kansas City. The meeting will be at Rickers, which was formerly the "Blue Lantern" just across the street west from the Baltimore Hotel. Further announcement will be made in the program of the Kansas City Teachers' Meeting.

Alpha Sigma Alpha

The Alpha Sigmas attended the morning services of the Presbyterian church in a body last Sunday. They plan to attend church two times a month in a body.

The Residence Hall girls are planning a dance for November 16. The dance will be held in the parlor of the dormitory after the football game between the Warrensburg "Mules" and the "Beareats."

Over the Library Desk

The College library is better equipped this year to serve the students than ever before. Many books have been added since last quarter, and more are coming in all the time. Watch the new book-stand for material on the subjects in which you are interested. A twenty-five hundred dollar library appropriation has been released, all of which will be used this year. The library force is swamped, working on requisition lists from sixty faculty members. If anyone has tried to find the names, authors, prices, and publishers of books on one requisition list, he will realize the work required for sixty.

The new magazines available in the library this quarter are: "American Mercury," "California Quarterly of Secondary Education," "La Esfera," "Journal of the American Dietetics Association," "Mississippi Valley Historical Review," "Quarterly Journal of Speech Education," "Theatre and Drama," "Theatre Arts Monthly," and "Woman's Journal."

We hope that you enjoy the flowers on the desk. The roses last week were "Red Radiance."

The other day a dainty, slender young lady tripped across the library and up the steps, her six-inch spike heels going, "Clickity-click, clickity-click." A few minutes later Bill Meek, of football fame, strolled across the library and up the steps. His two-hun-

dred-fifty pounds cast an enormous shadow, but they did not make a sound. It has been suggested that rubber heels cost only fifty cents and aer for sale in Maryville. They are better for both your neighbors and for your own nerves.

Books taken from the library should be signed for at the desk and your signature approved by a librarian. The card should be given to the librarian at the door. Contrary to the opinion of some it is not the duty of the librarian to follow you out and take the card away from you.

Omaha Excursion

Week-End Excursion tickets will be on sale each Sunday in October.

From MARYVILLE to OMAHA

\$2.25

Round Trip

Proportionally low fares to all intermediate points. Tickets limited to return date of sale. Each Sunday train No. 12 will be held at Omaha until 6:30 P. M. to allow a full day in the city. Improve this opportunity to visit friends in any town as far as Omaha.

For full information call on E. L. FERRITOR, Agent

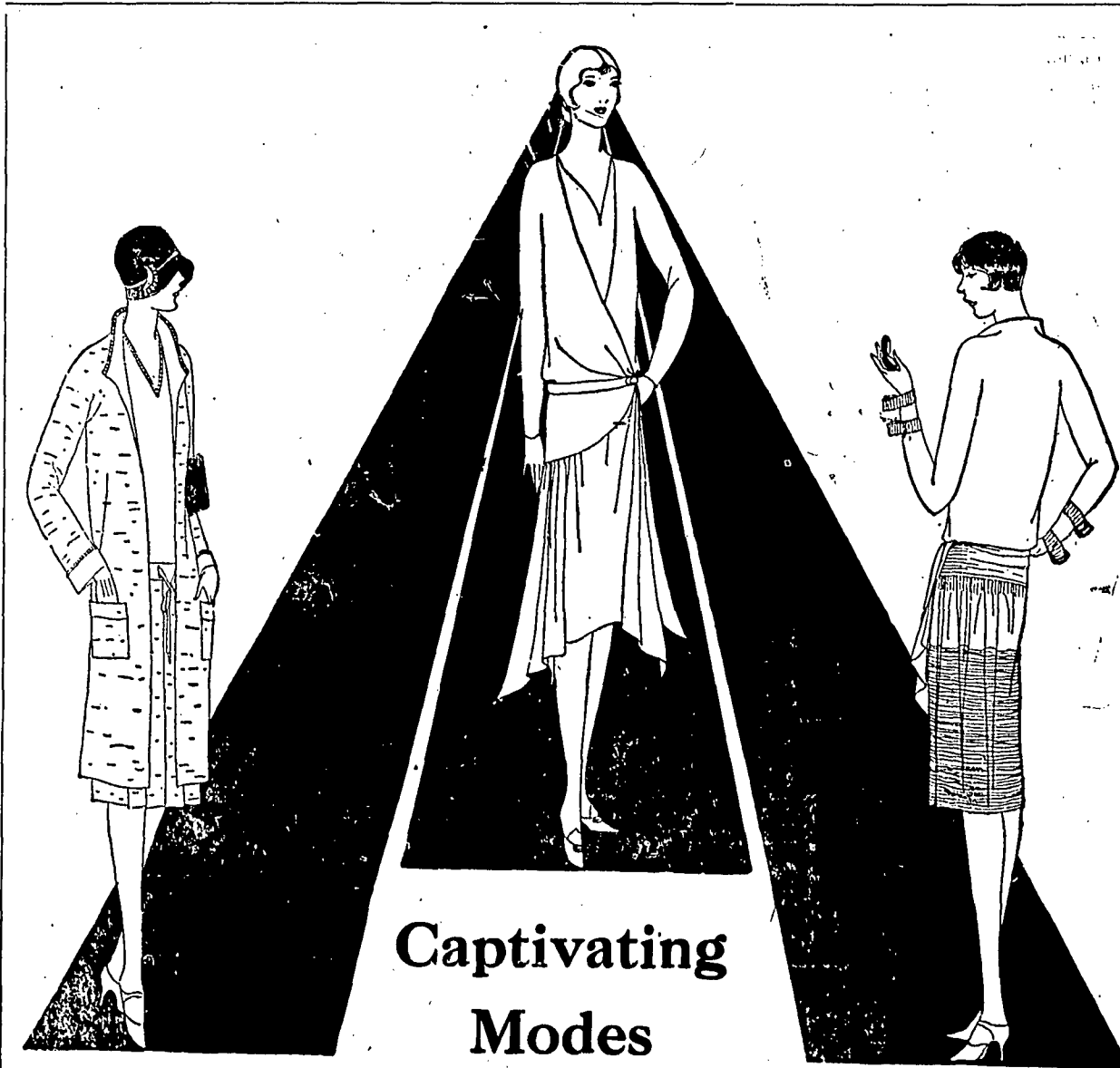
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That you will be well satisfied with the hat or hats you may select here, we are certain. And the low price will make you happy you came here to buy.

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The Stroller

By I I I I

This week the Stroller has been so busy speculating that he has not succeeded in getting a very considerable mass of material. First of all, he has been speculating on just what the teachers at the gymnasium are going to do with the new alarm clocks that Mr. Rickenbrode bought them. He is reminded of the story of "Peter Pan," which he has just read in English 16. In it the pirate always escapes from the crocodile because the crocodile has swallowed an alarm clock that is guaranteed to run ninety-nine years. Draw your own conclusions.

And of course it is mere speculation, but the Stroller wonders whether the fact that Mr. Phillips cleaned house last week indicates that he is expecting company or that . . .

If the Stroller thought he dared, he would tell about a faculty member who set her watch back an hour because she had a date Saturday night and forgot to turn it up again Sunday morning. She might have been able to keep it dark had she not invited guests to her boarding house for Sunday dinner. The guests arrived on time. No hostess greeted them. They waited a half hour. Still no hostess appeared. When she did arrive, after being called, the story came out—all except the part about the date, and the Stroller thinks that should be told too!

The Stroller understands that some of the men still ring the door bell at the dormitory instead of braving the stares of those who must be encountered in going to the desk to call for their "dates."

He cannot promise to report all the new rings he sees, but the Stroller could not miss seeing one new one that made its appearance this week. He hopes the society editor will keep in touch with all announcement parties.

Who was Chaucer, anyway? The Stroller heard somebody inquire at the library desk for an English version of Chaucer.

If the Stroller were eligible to a sorority, he would join the Tri Sig's, for they seem to provide pillows for their pledges to sit on during class.

The Stroller, seeing so many symptoms of the presence of the little blind god with his arrows, has decided to include in his column three poems which he thinks may be pleasing to the ones whose hearts may have been pierced by an arrow. He gives credit, of course, to the author, R. V. Sharp, Windsor, Ontario, Canada.

LOVE IN TWO MOODS

If you say black is white or red is blue,
If you say moons are cheese and trees are grass,

If you declare pitch dark is limpid glass
And you can clearly see a mile or two
Through monstrous shade of deepest Stygian lours,

If you observe the atom dwarfs the mass
And choose to state that mountains often pass
And walk together, I'll declare, "It's true!"

If you say day is night, I will believe
Your breath upon the word can make it so.

If you say this or that which I have heard
Is right or wrong, that judgment I receive.

But if you say you cannot love me—Oh
I pledge you then I shan't believe a word!

Oh love not me, Beloved, love not me,
But love a dream of me, so wise and good,

Strong, fire-hearted, gentle, that one could
Say, "All this man was give power to be

That he has made himself."—Forever so

In what I do, the wish for what I should,
In what I am, the dimly understood
Child-hearted god of my humanity,
So loving, you shall ever love me past
The man's deserving, to the god's desire,
And I not dream I do deserve the whole

But, ever striving, ever find at last
My manhood's guerdon, and a god's white fire,
In you, the flame and haven of my soul.

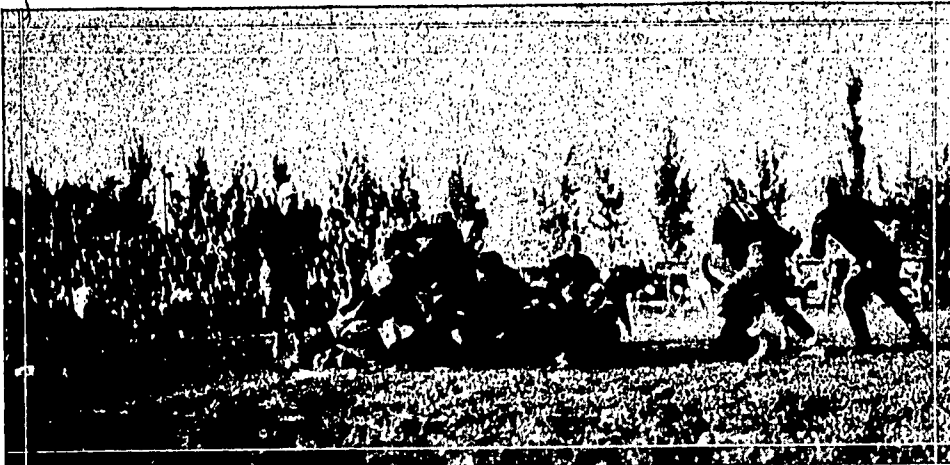
RONDEAU OF RECONSIDERATION
In twenty years I wonder how
We'd feel the spell, regard the vow,
I wonder if our blood would thrill
In twenty years, and thunder still
If you should hear your love allow.
Ah, when the little furrows plow
Cold care across that careless brow,
Would truth be only strength of will
In twenty years?

Time's iron hand would slowly bow
All things our youthful years endow
We should grow vague and calm and chill
And love, no doubt, with careless skill.
We should do this—Oh no, not now,
In twenty years!

And speaking of love, he is reminded that

"Love, love, love,
Love is like a dizziness,
It wins a let a body
Gang about his business!"

WHERE THE DADS WILL SEE THE GAME



A. A. U. W. Meets in Social Hall

Miss DeLuce Speaks on Art to One Group, Dr. Dildine to Another on China.

The October meeting of the Maryville branch, American Association of University Women, was held Tuesday night in the Social Hall at the College. Dean Barnard, Miss Smith, Miss Dykes and Miss Hawkins were hostesses. Mrs. M. E. Ford, vice-president, presided at the business session in the absence of the president, Mrs. Forrest Gillam.

The national convention at New Orleans next April was discussed. The local branch is entitled to two delegates. Another group of the local branch will be formed next Monday night at an organization meeting at the home of Mrs. L. M. Eek. Members of the new group will study modern languages.

Guests at Tuesday night's meeting were Miss Louise Miller and Mrs. Elsie Barnes Durham, both of St. Joseph.

After the usual order of business, Miss DeLuce gave an illustrated talk on "Art as I Saw It in Italy" to the literature and the pre-school groups. She began her talk by a few remarks about the number of art treasures which are to be found in Italy, not only of Italian art itself, but of Greek art as well.

She showed some pictures of Greek paintings and pointed out the excellencies of them. She said that Greece had first been noted for painting rather than sculpture, but that since so few of the pictures had been saved people were likely to overlook that fact. The perfect composition in the few Greek paintings that remain, Miss DeLuce said, suggest the glory of ancient Greece.

In discussing the art of Italy, Miss DeLuce took her audience from one part of Italy to another, telling them of the architecture, the sculpture, and the paintings. Pompeii, Bologna, Venice, Naples, Rome, Assisi, Florence—all the great art centers were looked in upon. Florence, above all the other cities, seemed to interest the speaker most.

Individual artists and individual works of art she discussed, showing many pictures she had collected during her stay in Europe this past summer. Cimabue, whose characteristic was balance, Giotto, who was one of the first to break away from parallel structure but who did not portray distance, Fra Angelico, who ignored figure and perspective in order to paint holy sentiments and who seemed incapable of portraying brutal passions, Fra Lippo Lippi, who loved nature and drew things realistically, Botticelli, who expressed his ideas through figures and drapery rather than through landscapes, Andrea del Sarto, who used the pyramid form but without repetition of figure—these and others were illustrated and discussed.

One of the things about Italian art that impressed Miss DeLuce was the wonderful use of color—vivid, pure color being used freely. She spoke of the marvelous preservation of the colors.

Her talk was interesting and educational. She brought to her hearers criticisms of the art and the artists, her wide experience in her field making her criticisms valuable.

The A. A. U. W. group which is studying international relations were addressed by Dr. Dildine, of the Social Science Department of the College. His talk was on "The Background of the Nationalist Movement in China." He went back to the uprising in China in 1911 and traced the causes which led to it. He showed how the students, the young thinkers in China, had learned how other nations of the world were governing themselves; how they came to realize the selfishness and the inefficiency of the ruling group in their country; how they saw that their country was rapidly being taken away from them by foreigners who had come in for commercial reasons; how they felt the injustice of foreign interference in matters of tariff and the like. What he tried to make the women see was that it was not just a rebellion for rebellion's sake, but a real revolution—a rallying to a principle. He made a plea for educated people to explain China as he had done.

Dr. Dildine closed his address and then gave his audience an opportunity

to ask questions. Many questions were asked and a general discussion followed. The group was fortunate in having this man who has spent twenty years in China with them for their opening discussion of the topic which they expect to study during the year.

High School Has Outdoor Picnic

The College High School held a picnic Tuesday afternoon, Oct. 23, in the College Park. About 85 were present including Mr. and Mrs. Dieterich and family. The different class sponsors who were present were Miss Eichner, Miss Boyd, Mr. Fine, and Mr. Ross.

The entertainment consisted of outdoor games such as red line, blackman, skunk base, baseball, three deep, and many others.

The picnic supper was the climax of the afternoon. Wieners, buns, apples and marshmallows were handed out, cafeteria style, to a long line of hungry boys and girls.

The plans for this picnic were made by a committee composed of Elsie Rogers, Beatrice Cox, Carl Smith, Lois Barrett, Orta Smith, and Lester Hall.

Let's Have a Spread

Here is something good, and what is better, it is easy to make. You just cannot have a failure.

To make Marshmallow Pudding, put one tablespoonful of Knox's gelatine in one-half cup of cold water. Put it on the stove till it is completely dissolved and then add another half cup of cold water. Let the mixture cool.

Beat the whites of four eggs dry and then beat in the first mixture, one cup of sugar, and the flavoring.

Divide the mixture into two parts and color one of them to suit your own color scheme. Put the colored portion on a plate, cover it with nuts or fruit, or both, and add the white portion. When it "sets" it is ready to eat and serve. Whipped cream may be used for garnishing, or chopped nuts may be sprinkled over the top.

You might "dollar-up" the cookies Mother sends from home by making this icing for them. Mix together one cup of powdered sugar, two teaspoons of cocoa, two tablespoonfuls of hot coffee, and one tablespoonful of melted butter. Let the mixture cool before putting it on cake or cookies.

If you feel the need of Soup, here is a good one. Heat one pint of milk until it is lukewarm. Add two rounded tablespoonfuls of peanut butter mixed to a smooth paste with a little milk. Salt to taste. Thicken with one tablespoonful of flour mixed with one teaspoonful of butter. Bring almost to the boiling point and serve.

Former Student Marries.

Mary Ruth Decker was married, October 20, to Mr. Lee Shull, of near Skidmore. The marriage ceremony took place at the parsonage of the First M. E. Church in Atchison, Kansas. The bride formerly attended the State Teachers College and this fall entered upon her second year as teacher of the Elkhorn school, north of Graham. The couple will be at home with the parents of Mr. Shull until the close of school spring when they will make their home on a farm.

Professor: "See here, young man, who in the devil told you to plant all that new shrubbery in the front yard?"

Gardener: "Why, your wife ordered it."

Prof: "Mighty pretty, isn't it?"

Green and White Peppers Have Dance

PEPPERS

The Green and White Peppers entertained the women members of the faculty and the women students of the College with a tea dance, Wednesday afternoon. Ella Fries and Julia Wooderson poured from four to four-thirty and Miss Martindale and Miss Goodheart from four-thirty till five-thirty.

Sketches Given by Dramatics Club

Continuing their study of sketches, the Dramatics Club members at their last meeting, discussed sketches from four plays.

Evelyn Demaree as Kitty Clive, assisted by Cleola Dawson as Phyllis, and Lillian Kent as her maid, presented the play, "Ashes of Roses," by MacKay. The scene was laid in the dressing room of Kitty Clive, a London actress. It is a period play, and the costumes used represented very well those worn in England in 1740, with the exception of the maid's, which was too modern.

A delightful fantasy, which added to the variety of the program, was directed by Mary Lou Appleman. The play, "Poor Madalena," is in three scenes. Pierrot and Pierrette grow tired of the land of fantasy where there is no sorrow and where they only play at love. They get the key to the great door from Bumboo and go down into the great world, "where tears are real, where one shivers because he is cold, and where the moon is not always round." However, the world is not so lovely as they have anticipated, so that they are glad to get back to the land of fantasy and make love to each other under the foolish painted moon. Mary Lou Appleman played the part of Pierrette, Martha Wyman that of Pierrot, and Mary Alice Jones that of Bumboo.

The other two sketches were taken from English plays. The first, which was presented by Hazel Carr and Cecil Young, was taken from Sheridan's "The School for Scandal." It was the study in which Lady Tensel indulges in a quarrel with her husband. The last was a study from the modern English drama, "Lady Windermere's Fan." Lorene Harris, who directed the sketch, took the part of Lady Windermere; Hazel Streeter took the part of Mrs. Erylne.

Through necessity, all the settings are very simple; and of course each play is full of possibilities that could not be realized in so short a time for preparation. However, these sketches have shown some promising material for future productions.

DeMolays Have Subscription Dance

The DeMolays held a subscription dance Friday night, October 19, at the Elks' Club. About forty couples were present. Ted Breedlove's orchestra furnished the music.

The floor was in excellent condition and the orchestra was good. Between 8:00 o'clock and 11:00 the couples danced to the strains of "Ramona," "Let a Smile be Your Umbrella," and other equally good dance tunes.

Another dance is planned for the near future, if the DeMolays are able to get a night which will be suitable for all concerned. They want to have all the football men present next time, but it is very hard to do since all football men are under training rules.

Teachers Have Extension Classes

Variety of Courses Being Offered by the College Through the Extension Department. Large Number Enrolled in Classes.

Thirty courses are being offered in Extension work at this time by the College in twelve communities. Seven courses are being taught in St. Joseph. These courses are: Tests and Measurements 151, Mr. Cooper; Entomology 51, Nature Study 111, Mr. Withington; American History 12a and 124a, Mr. Cook; Ideals in American History, Mr. Wells; Child Psychology 53, Adolescent Psychology 121, Miss K. Franken. Mr. Withington also teaches Rural Economics 151 and Entomology 51 at Forest City. Mr. Cooper goes to Princeton from St. Joseph for two classes in Rural Sociology 14 and Vitalized Agriculture 55b.

Miss K. Franken teaches Child Psychology 53 and Adolescent Psychology 121 at Carrollton. Criminology 125 is

Bearcats Leave for Springfield This Afternoon

Twenty Players, Accompanied by Coaches Lawrence and Davis, Leave on Afternoon Train for Game With Bears Tomorrow.

M. I. A. A. STANDING			
Team	W	L	Pct.
Maryville	1	0	1.000
Springfield	1	0	1.000
Kirksville	1	0	1.000
Warrensburg	0	1	.000
Cape Girardeau	0	2	.000

The Bearcats will leave today for Springfield in preparation for their game with the Bears tomorrow, October 26. This will be the only M. I. A. A. game to be played this week.

Comparing the scores of the Bearcats and the Bears, the two teams are about evenly matched. The Bearcats piled up a 44 to 0 score against Cape Girardeau and the Springfield team defeated the Indians at Springfield, 40 to 0.

The Bears have won five games, and as yet their goal line remains uncrossed. Among their victories are McKendree College of Lebanon, Ill., 26 to 0, who had also defeated Cape Girardeau; Shurtleff lost to the Bears, 26 to 0; and St. Louis University was defeated by a one-point margin.

Springfield scored six touchdowns against Cape, playing on a muddy field,

with Forrest Abbott, halfback, scoring two of them and running at will through the Cape line. John Tindall, Bear quarterback, scored the same number of touchdowns, and managed his team well. Three other men on the team, Egbert, Wise, and L. Stark, scored touchdowns and broke loose for several long gains. The Bearcats will have, as part of their job Friday, to stop these five men.

The Bearcats have played four games, losing one to Peru by a margin of one touchdown. The yhave defeated Grace-land College 37 to 0; trampled on Cape 44 to 0; and won from Tarkio 19 to 0. Three teams, Maryville, Springfield, and Kirksville are tied for the leadership in the M. I. A. A. at the present time. Kirksville defeated Warrensburg last week 13 to 7.

The schedule of games in the M. I. A. A. for the remainder of the season is as follows:

MARYVILLE	
Maryville at Springfield	Oct. 26
Warrensburg at Maryville	Nov. 16
Maryville at Kirksville	Nov. 29
CAPE GIRARDEAU	
Cape at Warrensburg	Nov. 2
Kirksville at Cape	Nov. 23
KIRKSVILLE	
Springfield at Kirksville	Nov. 2
Kirksville at Cape	Nov. 23
Maryville at Kirksville	Nov. 29
WARRENSBURG	
Cape at Warrensburg	Nov. 2
Warrensburg at Springfield	Nov. 9
Warrensburg at Maryville	Nov. 16
SPRINGFIELD	
Maryville at Springfield	Oct. 26
Springfield at Kirksville	Nov. 2
Warrensburg at Springfield	Nov. 9

this week
Thursday, Friday, Saturday



Presented by
Joseph M. Schenck.
in
TEMPEST

with
CAMILLA HORN & LOUIS WOLHEIM

Sam Taylor
Production
Supervised by
John W. Considine, Jr.

College Auditorium

Admission: Minor Coupon; 10c and 35c